



Portfolio and Editorial Reviewer Biographies

Karine Aigner (National Geographic Society) is the senior photo editor for *National Geographic Kids* and *National Geographic Little Kids* magazines. A professional photographer, she also shoots for both publications. Karine is looking for new imagery, focusing on photographs that have action and eye contact, stories on amazing animals, rescues, endangered species and other subjects that would be of interest to children (*Kids* age group—9 to 12 years; *Little Kids*—2 to 5 years). She will review **portfolios at all levels**.

Kimberli Bindschatel (Pure Michigan Photo Competition) is the producer of the Pure Michigan Photo Competition. Advanced amateur and professional photographers are pre-approved to compete by a portfolio review process, so this is the perfect opportunity to see if your work qualifies. The work of 10 photographers will appear in a hard-cover book entitled *Pure Michigan—Autumn Scenic Places*. For further information, see www.puremichiganphotocontest.com/. Kimberli is the former publisher and editor of *Whisper in the Woods Nature Journal*. She will review **portfolios at all levels**.

Bill Campbell (Bill Campbell Photography) is an award-winning nature photographer whose images have appeared in such magazines as *Backpacker*, *Birders World*, *Outdoor Photographer* and *PC Photo*. Other clients include the National Park Service, U.S. Fish and Wildlife Service and Nikon. He has taught at the Great American Photo Workshops, the Rocky Mountain School of Photography, NANPA's Roadshow and his own Campbell Digital Institute. Bill is co-author and photographer of the book, *The Smoky Mountains Photographer's Guide*. He is presently represented by KAC Productions stock agency and is a NANPA board member. His website is www.billcampbellphoto.com and his workshops are at www.billcampbelldigital.com. Besides his photography career, Bill is also an emergency medicine physician. He will be reviewing portfolios at the **Entry and Student levels**.

Kathy Adams Clark (KAC Productions) is a professional nature photographer and owner and manager of KAC Productions, a stock agency that represents the work of 15 photographers. Kathy's work has been published in *Birders World*, *Family Fun*, *Nature's Best Photography*, *The New York Times* and *Texas Highways*, and in many books and calendars. Her photos appear in the weekly "Wonders of Nature" column written by her husband, Gary Clark, in the *Houston Chronicle* and *San Antonio Express News*. She also teaches photography and leads photo workshops. Kathy is a past president of NANPA and currently chair of the Professional Issues Committee. She will be conducting reviews at the **Entry and Student levels**.

Sharon Cohen-Powers (Loupe Media) is co-owner of Loupe Media, which provides services for the photo industry such as text and photo editing; design and production; and comprehensive portfolio reviews. Sharon also freelances as a photo and web editor as well as a graphic designer. She was the general manager of AGPix.com for six years, and owned the stock photo agency, The Wildlife Collection, for 10 years. Author of two books and many magazine articles on photography, Sharon has been editor and designer of NANPA's *Currents* newsletter and magazine since 1997, as well as *Ripples* and *Expressions*. She is on NANPA's Board of Directors and serves as its president. Sharon will review portfolios at the **Entry, Advanced Editorial and Student levels**.

Gary Crabbe (Enlightened Images Photography) spent nine years working with Galen Rowell, managing the stock photo department and archives of 400,000 images for Galen's agency, Mountain Light. In that position, he worked with many editors and art directors, assembling submissions and licensing images for editorial and advertising use around the globe. Since 1999, Gary has been a freelance stock and assignment photographer specializing in travel and landscapes. His images have been used by many clients, including Forbes, L.L. Bean, National Geographic Society, *The New York Times*, North Face, Subaru, *TIME* and Victoria's Secret. Gary has authored five books and is currently at work on his sixth. He will review **portfolios at the Advanced, Pro and Student levels**.



Stacy Frank (Minden Pictures) has been with Minden Pictures, an agency that is recognized as one of the world's best provider of wildlife and nature stock photos, since its formation in 1991. Stacy divides her time among editing photographer submissions, licensing negotiations for editorial and advertising sales, image research and interfacing with Minden photographers and clients. Stacy will review at the **Entry, Advanced, and Professional levels.** (added 01-25-10)

Chris Gamel (Chris Gamel Photography) is a wildlife biologist, photographer, and teacher. Chris has conducted wildlife research around the world, including studies on owls in South Texas and seals in Africa. His research focuses on animal behavior with an emphasis on birds and marine mammals. Chris has been capturing wildlife images for 18 years and is a graduate of the Wildlife Film Academy. His photography has won awards, including the grand prize at the 2004 Utah State Fair and a highly honored designation in the 2006 Nature's Best Photography Contest. He has taught at several universities and currently teaches photography, Photoshop, filmmaking and environmental science at the Winston School San Antonio. Chris will be reviewing at the **Student, Entry and Advanced portfolio levels.**

Helen Gilks (Nature Picture Library) is owner and manager of Nature Picture Library and Bluegreen Pictures. Nature Picture Library is a specialist nature and travel photo agency based in the United Kingdom and formerly part of the BBC Natural History Unit. The collection is especially strong in animal portraits and behavior but also includes landscapes and travel, plants, tribal peoples, and images illustrating environmental issues. Bluegreen specializes in boats and everything to do with the sea. Previously, Helen was manager of the Wildlife Photographer of the Year competition organized by *BBC Wildlife* magazine. She will review portfolios at the **Advanced and Pro levels**

Darrell Gulin (Darrell Gulin Photography) has been shooting for more than 26 years and has spent the past 17 as a full-time pro, marketing his work through editorial markets and stock agencies and conducting dozens of workshops, tours and seminars. His images have been published in nearly every major nature calendar and periodical, including *Audubon*, *Birder's World*, *Browntrout*, *Inner Reflections*, *National Geographic*, *National Wildlife*, *Nature's Best Photography*, *Outdoor Photographer* and the Sierra Club. Darrell has been featured on many Canon Photo Safari television episodes. He is a past president of NANPA and a Canon Explorer of Light photographer. He will review **at all levels.**

Charles Kogod (Defenders of Wildlife) is the photography editor for *Defenders of Wildlife* and is responsible for the photography in *Defenders* magazine as well as its other print and electronic publications and reports. Before joining *Defenders*, Charles was illustrations (photography) director at National Geographic Books for almost 20 years. In addition to books, Charles brings expertise in working with newspapers, magazines and electronic media. His photographs have appeared in national and international publications. Charles' teaching includes college courses in photography, as well as workshops. He is looking for great natural history and wildlife photographers whose work can be displayed in *Defenders'* many publications. Charles will review at the **Advanced, Professional and Student levels.**

Weldon Lee (Rocky Mountain Photo Adventures) is a wildlife photographer, writer and photo tour operator. His work has appeared in numerous publications including *Backpacker*, *Bird Watcher's Digest*, *National Parks*, *National Wildlife* and *Petersen's Photographic*. He is also assistant editor of *Nature Photographer*. Weldon has authored and photographed two books, and his work has been exhibited in the Denver Museum of Natural History and the Carnegie Museum of Natural History in Pittsburgh. He will review **at all levels.**



Michael Sample (*Michael Sample Outdoor Photography*) is a freelance photographer, self-publisher and co-founder of Falcon Press with 33 years of experience in print media. He specializes in regional Rocky Mountain outdoor recreation and natural history. Michael has produced more than 30 of his own calendars and is author and photographer of five books, including *Montana on My Mind*, now in its 18th printing. Michael will review **editorial proposals and portfolios at the Entry and Advanced levels.**

Rob Sheppard (*Outdoor Photographer*) is the author and photographer of more than 30 books, a well-known speaker and workshop leader, and is editor-at-large and columnist for *Outdoor Photographer* magazine. Rob has written hundreds of articles about photography and nature, plus books ranging from guides to photography, such as *The Magic of Digital Nature Photography* and *The National Geographic Field Guide to Digital Photography*, to books about Photoshop and Lightroom, including *Adobe Photoshop Lightroom 2 for Digital Photographers Only* and *Top Tips Simplified: Adobe Photoshop 7*. His website is www.robsheppardphoto.com and his blog is at www.photodigital.com. He will review **portfolios and editorial proposals at the Advanced and Pro levels and portfolios at the Student level.**

Bob (C. Robert) Smith (*Elk Meadow Images*) is a nature photographer and owner of Elk Meadow Images. Bob was previously a marketing executive for Apple Computer for 15 years. He has been an instructor at Photography at the Summit since 2001, an instructor for Santa Fe Workshops for the past two years, and an instructor for Lindblad Expeditions in the Galápagos, Alaska, Svalbard and Antarctica. Bob's images have appeared in *Conservation Society*, *Elevated Living*, the *National Geographic Guide to Digital Photography* and *Nikon Product Guide*, among others. Bob has also worked as a computer consultant for numerous professional photographers and has written articles on digital photography workflow and storage solutions. He will review at the **Entry, Advanced Portfolio, Pro Portfolio and Student levels.**

Jim Steinberg (*The Portfolio Collection*) has been a professional photographer for 35 years and specializes in natural history, environmental and landscape images. He is president of Portfolio Publications, Inc., which publishes nature and travel books, calendars and note cards. His latest book, the two-volume set, *Colorado Scenic Byways, Taking the Other Road*, is a regional bestseller and the winner of the ForeWord National Book Award for Best Travel Book and the Colorado Book Award for Best Pictorial Book. Other books include *The White Rabbit and Other Delights* and *Colorado Less Traveled, Journeys off the Beaten Path*. Jim also teaches workshops for *Arizona Highways*. He will review **portfolios at all levels.**

Tom Ulrich (*American Photo*) is a professional tour leader, lecturer, author and international photographer who specializes in birds and mammals, particularly those from North America. His work is marketed through seven stock agencies worldwide. He has placed first in the Wildlife Photographer of the Year competition, and his photos appear in hundreds of publications. Tom is the author of seven books, the most recent about Brazil, *Photo Pantanal*, and *Glacier National Park, Mt. Reynolds—The Story*. He will critique your photographic **portfolio at the Advanced level.**

Sonia S. Wasco (*Grant Heilman and Photo Network Stock*) is president and CEO of Grant Heilman Photography Stock Photo Library. The 60-year-old Heilman agency offers over a million agriculture, horticulture, wildlife, lifestyle and travel images representing the work of more than 150 photographers. She has more than 22 years of experience in the stock photo business and is a past president of the Picture Archive Council of America (PACA). Sonia will review **at all levels.**

Tom Wear (*Getty Images*) is Manager of Contributor Communications at Getty Images, the world's leading creator and distributor of still imagery, footage and multimedia products. He provides information and guidance for hundreds of photographers in the new Flickr Collection as well as other contributors. Previously he was Director of Photography and Editorial Services at Digital Railroad. Over the past 25 years, he has also been art director and senior editor at Comstock, Corbis and Getty Images. Tom will review at the **Entry, Advanced Portfolio, Pro Portfolio and Student levels. (added 12-18-09)**



Michele Westmorland (Westmorland Images) is an award-winning photographer and speaker who has gained international recognition with her underwater and cultural photography. While her commercial work is a large part of her portfolio, Michele is a passionate conservation photographer. Her images have appeared worldwide in numerous publications. A documentary film and book project, *Headhunt Revisited*, is currently in post production. She is a founding member of the International League of Conservation Photographers (ILCP), a Fellow National of the Explorers Club and a member of the Society of Woman Geographers and the American Society of Media Photographers (ASMP). Michele will review **portfolios at the Entry, Advanced and Pro levels.**

Cancellations

Niki Barrie (Loupe Media) – Cancelled 11/20/09

Terry Eggers (Terry Eggers Photography)

– Cancelled 01/05/10

Evan Hirsche (National Wildlife Refuge Association) – Cancelled 02/04/10

Jain Lemos (Photography Consultant)

– Cancelled 11/02/09

Coco McCoy (Galeria Azul and Rainbow) –

Cancelled 12/04/09

John Nuhn (National Wildlife Federation)

Cancelled 02/11/10

Bonnie Stutski (Smithsonian) – Cancelled 10/05/09