



NORTH AMERICAN NATURE PHOTOGRAPHY ASSOCIATION

Regional Meeting MEETING AGENDA

**Mt. Evans
Idaho Springs, Colorado
June 12 – 15, 2008**

Quality Suites
29300 Hwy 40, Evergreen, CO 80401
303-526-2000

Thursday, June 12, 2008

- 4:00 – 7:00 pm **Registration**
- 7:00 – 7:15 pm **Introductions and Instructions**
- 7:15 – 8:15 pm **Mt. Evans: Where The Mountains Meet The Sky**

Cathy & Gordon ILLG, Adventure Photography

The road to the top of Mt. Evans is the highest paved road in North America, and Cathy and Gordon take the audience on a photographic odyssey ranging from the spruce forests of the lower mountain slopes to the bristlecone forests at the edge of timberline to the treeless world at the 14,262-ft. summit. This program will show the participants what they can expect to see and photograph during this seminar, including scenery that rivals any in Colorado's Rockies and some of the best mountain wildlife opportunities to be found anywhere in the world.

Friday, June 13, 2007

- 4:30 – 10:00 a.m. **Field Trips**
1. Summit of Mt. Evans (Trip Lead: Cathy ILLG)

The end of the highest paved road in North America (14,261 feet). This is a great place to look out over a huge section of the Rockies, and one of the most dependable places in the world to photograph

mountain goats. The new kids should just be joining the herds, giving us some great opportunities for behavior photos.

2. Mt. Evans Observatory (Trip Lead: Gordon ILLG)

Near the summit, and it requires a short walk (only ¼ mile, but keep in mind there's no air) to reach. The alpine tundra here is covered with cushion plants like alpine forget-me-nots and big-rooted spring beauties that make ideal subjects for macro photography. It's also more sheltered from the wind than some of the other areas.

3. Bristlecone Pine Forest (Trip Lead: Craig Lewis)

The dramatic shapes of some of the oldest living things look out over the flatlands of the prairie far below. Hard to imagine a better place for playing with textures and shapes. There is also a good selection of sub-alpine wildflowers.

4. Summit Lake (Trip Lead: Pat Hayes)

Winter's grip will not have relaxed very much at this altitude (12,200 feet), and much of the lake will still be frozen. It's a fun place to play with mountain reflections in the melting pools, as well as some of the first marsh marigolds, globe flowers and alpine avens of spring. Mountain goats are a common sight in this area.

10:00 – 11:30 a.m. **Brunch** (provided)

11:30 am – 1 pm **Critiques of the Morning's Photographs**

The professional photographers and other participants will critique participants' photographs. The number of photos each participant is allowed to submit will be dependent upon the number of participants attending the event.

1:00 – 2:00 pm **Who Needs Photoshop? An Introduction to Adobe Lightroom**

Craig Lewis, Craig Lewis Imaging

This program is an introduction to Adobe's revolutionary imaging application, Adobe Photoshop Lightroom (LR). LR was designed by digital photographers for digital photographers. If you like to spend more time behind the camera and less time in front of your computer, yet need to manage and optimize thousands of digital images, Lightroom will help you.

2:00 – 3:30 pm **Break**

3:30 – 7:30 pm **Field Trips**

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3. Mt. Goliath Alpine Wildflower Area (Trip Lead: Gordon ILLG)

This is an inspiring region of rock formations and wildflowers just above timberline. Some of the species that can be photographed here include sky pilots, phlox and purple fringe.

4. Chicago Creek Cascades (Trip Lead: Craig Lewis)

Relatively low on the mountain (9,500 feet), 2 forks of Chicago Creek join together on a steep, pine-covered slope. On cloudy days, this extensive stretch of white-water is an ideal spot to compose images of running water.

Saturday, June 14, 2008

4:30 – 10:00 am **Field Trips**

1. Bristlecone Pine Forest (Trip Lead: Russ Burden)

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2. Summit of Mt. Evans (Trip Lead: Cathy ILLG)

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11:30 am – 1:00 pm **Critiques of the Previous Evening's and Morning's Photographs**

1:00 – 1:15 pm **Break**

1:15 – 2:15 pm **Getting the Most From Your Landscapes and Macros**

Russ Burden, Russ Burden Photography

From the most intimate of landscapes to the grand scenic, Russ will share his techniques to get you to learn how to read the given light, create dynamic compositions, learn to work a scene to its fullest, and show you how to take your landscape photography to the next level. Using some Before and After Images, Russ will share with you techniques he incorporates into making his captures to illustrate the differences between taking and making a landscape.

2:15 – 3:30 pm **Break**

3:30 – 7:30 pm

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7:30 pm

Group Dinner

Sunday, June 15, 2008

4:30 – 10:00 am **Field Trips**

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10:00 am **Meeting Ends**