



N A N P A

NORTH AMERICAN NATURE PHOTOGRAPHY ASSOCIATION
NANPA Post Conference Audio Recording Order Form
January 2005 Summit, Charlotte, NC - NANPA Recording Specials!
 Help support your organization! Proceeds from recording sales go directly to NANPA!

Shipping rates are not included	Keynotes & Breakouts	Pre & Post Workshops (Multiply Price per Tape)		Value Prices			
		Recording Prices	Workshop Attendee	Non-Workshop Attendees	Value #1: Any 12 recordings + 1 FREE Album	Value #2: Full Set (21) + 2 FREE Albums	Value #3: Full Set of Workshops (16) + 2 FREE Albums
Audio Tape	\$11	\$11	\$36	\$132	\$209	\$165	\$374*
CD SHIP ONLY	\$16	\$16	\$56	\$192	\$304	\$240	\$544*
Album	\$11 each (CD or Tape)						*Free Shipping

- May combine Keynotes, Breakouts & Workshops for Value purchases.

Tapes CD's **Wednesday, January 18, 2005**

x2 x2 NANPA-05-01 **Surviving Your First Five Years in the Business of Nature Photography (2 Tapes)** *Kathy Adams Clark*

Thursday, January 19 2005

 NANPA-05-02 **A Newer Voyage To Carolina** *Kevin Adams*

 NANPA-05-03 **From Beginners For Beginners** *Nancy Carrizales, Jane Kinne, Gabby Salazar, Mac Stone*

 NANPA-05-04 **Turn your Photos into Fine Art** *Les Voorhis*

 NANPA-05-05 **Flying Flowers – The Beauty of the Butterfly** *Rick Sammon*

 NANPA-05-06 **Bears Photography/Biology** *Matthias Breiter*

 NANPA-05-07 **In the Mind of Jim Balog** *James Balog*

Friday, January 20, 2005

 NANPA-05-08 **A Bird Photographer's Story** *Arthur Morris*

 NANPA-05-09 **Wildlife Beyond Your Windowsill: The Enjoyment And Economics Of Backyard Photography** *Connie Toops*

 NANPA-05-10 **Stock Photography in a Digital World - Part 1: Digital Asset Management** *Jason Stone*

 NANPA-05-11 **Stock Photography in a Digital World - Part 2: Business Principles for Website Development** *Jason Stone*

 NANPA-05-12 **A View of Nature in a Different Light** *Stuart & Michele Westmorland*

 NANPA-05-13 **Establishing Your Photographic Vision** *Adam Gibbs*

 NANPA-05-14 **Taking Wildlife Photography Beyond Documentation** *Gordon & Cathy Illg*

Saturday, January 22, 2005

 NANPA-05-15 **Canopy to Coral Reef: Exploring Tropical Diversity with a Camera** *Tim Laman*

 NANPA-05-16 **The ATBI Project – A Partnership of Discovery** *Ernest Bernard, Kevin Fitz Patrick, Don McGowan, David Wagner, Peter White*

 NANPA-05-17 **Working with Galleries and Museums** *Kathy Adams Clark, Heidi Brandenburg-Ross, Crista Cammaroto, Yusef Khanfar, Ron Rosenthal*

 NANPA-05-18 **From City to Shining Sea** *Jeremy Woodhouse*

 x2 NANPA-05-19 **Legal Aspects of Photography Rights Management and Permissions - Part 1: Copyrights** *Joel Hecker, Jane Kinne*

 x2 NANPA-05-20 **Legal Aspects of Photography Rights Management and Permissions - Part 2: Permissions & Releases** *Joel Hecker, Jane Kinne*

_____ Number of Events



N A N P A

NORTH AMERICAN NATURE PHOTOGRAPHY ASSOCIATION
NANPA Post Conference Audio Recording Order Form
January 2005 Summit, Charlotte, NC - NANPA Recording Specials!
 Help support your organization! Proceeds from recording sales go directly to NANPA!

Tapes	CD's	Pre- and Post- Summit Workshops	**Higher prices for non-attendees, please see prices below**	
<input type="checkbox"/> x5	<input type="checkbox"/> x5	NANPA-05-WS1	Master Printing -- Creating Exhibition Quality Inkjet Prints (5 Tapes)	<i>Jeremy Woodhouse</i>
<input type="checkbox"/> x2	<input type="checkbox"/> x2	NANPA-05-WS2	Up Close and Personal (2 Tapes)	<i>Weldon Lee</i>
<input type="checkbox"/> x2	<input type="checkbox"/> x2	NANPA-05-WS3	The Complete Landscape as a Project Concept (2 Tapes)	<i>Thomas Blagden</i>
<input type="checkbox"/> x2	<input type="checkbox"/> x2	NANPA-05-WS4	Making and Marketing Prints (2 Tapes)	<i>Mark Lukes</i>
<input type="checkbox"/> x5	<input type="checkbox"/> x5	NANPA-05-WSS	Conquering Adobe Photoshop CS (5 Tapes)	<i>Julianne Kost</i>

_____ Cost of Workshop Media * Number of Recordings _____ = **Total Cost** _____

- Tapes: **\$11 post conference**
- CDs: **\$16 post conference**

No. of Tapes @ \$11: _____	\$ _____	PAYMENT METHOD: (Checks payable to NANPA)	
No. of CDs @ \$16: _____	\$ _____	<input type="checkbox"/> Cash <input type="checkbox"/> Check <input type="checkbox"/> AmEx <input type="checkbox"/> MC <input type="checkbox"/> Visa	
Non- Attendee Workshops Recordings:		Credit Card #:	Exp Date:
No. of Tapes @ \$36: _____	\$ _____		
No. of CDs @ \$56: _____	\$ _____		
No. of Albums: \$11 each - Free w/ Set	\$ _____		
Value packages: 1 2 3 4	\$ _____		
Subtotal:	\$ _____	Signature: _____	
Tax (7.2% CO residents only):	\$ _____	For Office Use: _____	
Domestic Shipping - \$2 for 1 st recording, \$1 for each additional Int'l Rates - \$6 for 1 st recording, \$2 for each additional	\$ _____		
TOTAL DUE:	\$ _____		

First Name _____	Last Name _____
Business Name (if order is to be sent or billed to a business) _____	
Mailing Address _____	
City, State/Province, Country _____	Zip/Postal Code _____
Daytime Telephone _____	
Fax _____	
Email Address _____	