



N A N P A

NORTH AMERICAN NATURE PHOTOGRAPHY ASSOCIATION
NANPA Post Conference Audio Recording Order Form
February 2006 Summit, Denver, CO - NANPA Recording Specials!
 Help support your organization! Proceeds from recording sales go directly to NANPA!

Shipping rates are not included	Keynotes & Breakouts	Pre & Post Workshops (Multiply Price per Event)		Value Prices			
		On-Site Price	Workshop Attendee	Non-Workshop Attendees	Value #1: Any 12 recordings + 1 FREE Album	Value #2: Full Set (28) + 3 FREE Albums	Value #3: Full Set of Workshops (12) + 1 FREE Albums
Audio Tape	\$11	\$11	\$36	\$132	\$275	\$121	\$396
CD SHIP ONLY	\$16	\$16	\$56	\$192	\$400	\$176	\$576
Album	\$10 each (CD or Tape)						*Free Shipping

- May combine Keynotes, Breakouts & Workshops for Value purchases.

Tapes CD's **Wednesday, February 8, 2006**

<input checked="" type="checkbox"/> x2	<input checked="" type="checkbox"/> x2	NANPA-06-01	WS5: Surviving Your First Five Years in the Business of Nature Photography: Updated	<i>Kathy Adams Clark</i>
		Thursday, February 9, 2006		
<input type="checkbox"/>	<input type="checkbox"/>	NANPA-06-02	Keynote - Where Does It Come From?	<i>Jack Dykinga</i>
<input checked="" type="checkbox"/> x2	<input checked="" type="checkbox"/> x2	NANPA-06-03	Breakout 01: Color Management for Photographers	<i>Jon Canfield</i>
<input checked="" type="checkbox"/> x2	<input checked="" type="checkbox"/> x2	NANPA-06-04	Breakout 03: Stock Submissions in a Digital World	<i>Richard & Susan Day</i>
<input checked="" type="checkbox"/> x2	<input checked="" type="checkbox"/> x2	NANPA-06-05	Breakout 04: Publishing a Regional Nature Magazine: How One Woman Found Her Way	<i>Kimberli Bindschattel</i>
<input type="checkbox"/>	<input type="checkbox"/>	NANPA-06-06	Keynote - Environmental Advocacy and Your Nature Photography Business	<i>John Fielder</i>
		Friday, February 10, 2006		
<input type="checkbox"/>	<input type="checkbox"/>	NANPA-06-07	Keynote - Colorado Wild	<i>Wendy Shattil & Bob Rozinski</i>
<input checked="" type="checkbox"/> x2	<input checked="" type="checkbox"/> x2	NANPA-06-08	Breakout 05: Rob Sheppard's Writing 101	<i>Rob Sheppard</i>
<input checked="" type="checkbox"/> x2	<input checked="" type="checkbox"/> x2	NANPA-06-09	Breakout 06: Stock Agencies: What Do They Want Now and How Do They Want It?	<i>Jain Lemos, Helen Gilks, Jane Kinne, Sonia Wasco</i>
<input type="checkbox"/>	<input type="checkbox"/>	NANPA-06-10	Breakout 07: The Photographic Book Contract	<i>Richard Halperin</i>
<input checked="" type="checkbox"/> x2	<input checked="" type="checkbox"/> x2	NANPA-06-11	Breakout 08: Panoramas in the Digital World	<i>Bill Campbell</i>
		Saturday, February 11, 2006		
<input type="checkbox"/>	<input type="checkbox"/>	NANPA-06-12	Keynote - Hot on the Trail of the Ivory-billed Woodpecker	<i>Tim Gallagher & Bobby Harrison</i>
<input checked="" type="checkbox"/> x2	<input checked="" type="checkbox"/> x2	NANPA-06-13	Breakout 09: Sunshine in Your Pocket	<i>Walt Anderson</i>
<input checked="" type="checkbox"/> x2	<input checked="" type="checkbox"/> x2	NANPA-06-14	Breakout 10: Owning and Managing a Photography Gallery	<i>Heidi Brandenburg-Ross & Pat Brandenburg</i>
<input type="checkbox"/>	<input type="checkbox"/>	NANPA-06-15	Breakout 11: Yellowstone to Yukon: Developing a Conservation Photography Project	<i>Florian Schulz</i>
<input checked="" type="checkbox"/> x2	<input checked="" type="checkbox"/> x2	NANPA-06-16	Breakout 12: How to Get the Attention of a Photo Editor - and Keep It	<i>Ernie Mastroianni</i>
<input type="checkbox"/>	<input type="checkbox"/>	NANPA-06-17	Keynote - Great Gray Owls of Montana	<i>Daniel Cox</i>
<input type="checkbox"/>	<input type="checkbox"/>	NANPA-06-18	Keynote - The Independent Nature of Conservation	<i>Patricio Robles Gil</i>

_____ Number of Events



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Tapes	CD's	Pre- and Post- Summit Workshops **Higher prices for non-attendees, please see prices below**	
<input type="checkbox"/> x2	<input type="checkbox"/> x2	NANPA-06-WS1	WS2: Macro and the Creative Process (2 Tapes) <i>Nancy Rotenberg</i>
<input type="checkbox"/> x2	<input type="checkbox"/> x3	NANPA-06-WS2	WS3: Landscape Photography, from Field to Fine Print: Garden of the Gods (2 Tapes) <i>Charles Cramer</i>
<input type="checkbox"/> x2	<input type="checkbox"/> x3	NANPA-06-WS3	WS4: Digital Workflow for Nature Photographers, Part 1 (2 Tapes) <i>Tim Grey</i>
<input type="checkbox"/> x2	<input type="checkbox"/> x3	NANPA-06-WS4	WS4: Digital Workflow for Nature Photographers, Part 2 (2 Tapes) <i>Tim Grey</i>
<input type="checkbox"/> x2	<input type="checkbox"/> x3	NANPA-06-WS5	WS6 - Designing and Managing a Photography Website Part 1 (2 Tapes) <i>Ralph Paonessa</i>
<input type="checkbox"/> x2	<input type="checkbox"/> x3	NANPA-06-WS6	WS6 - Designing and Managing a Photography Website Part 2 (2 Tapes) <i>Ralph Paonessa</i>

_____ Cost of Workshop Media * Number of Recordings _____ = Total Cost _____

- Tapes: **\$11 post conference**
- CDs: **\$16 post conference**

No. of Tapes @ \$11: _____	\$ _____	PAYMENT METHOD: (Checks payable to NANPA)	
No. of CDs @ \$16: _____	\$ _____	<input type="checkbox"/> Cash <input type="checkbox"/> Check <input type="checkbox"/> AmEx <input type="checkbox"/> MC <input type="checkbox"/> Visa <input type="checkbox"/> Discover	
Non- Attendee Workshops Recordings:		Credit Card #:	Exp Date:
No. of Tapes @ \$36: _____	\$ _____		
No. of CDs @ \$56: _____	\$ _____		
No. of Albums: \$10 each - Free w/ Set	\$ _____	Signature: _____	
Value packages: 1 2 3 4	\$ _____		
Subtotal:	\$ _____		
Tax (7.2% CO residents only)	\$ _____	For Office Use: _____	
Domestic Shipping - \$2 for 1 st recording, \$1 for each additional	\$ _____		
Int'l Rates - \$6 for 1 st recording, \$2 for each additional	\$ _____		
TOTAL DUE:	\$ _____		

First Name _____	Last Name _____
Business Name (if order is to be sent or billed to a business) _____	
Mailing Address _____	
City, State/Province, Country _____	Zip/Postal Code _____
Daytime Telephone _____	
Fax _____	
Email Address _____	