



**NORTH AMERICAN NATURE PHOTOGRAPHY ASSOCIATION**  
**NANPA Post Conference Audio Recording Order Form**  
**February 2008 Summit, Destin, FL - NANPA Recording Specials!**  
 Help support your organization! Proceeds from recording sales go directly to NANPA!

- MP3 downloads offered for the first time. You will be sent the link in the *invoice email after we process your order.*
- Prices per MP3 download are \$11 and audio CDs are \$16 post conference.

**Circle your choice**

MP3	CDs	Value Packages		
\$200		NANPA-08-V1	All Recordings MP3 Format on CDs	*Free Shipping
\$200	\$512	NANPA-08-V2	All Recordings (Free album with CDs)	(35 downloads or 35 audio CDs) *Free Shipping
\$154	\$224	NANPA-08-V3	Full Set of Summit Sessions (Free album with CDs)	(15 downloads or 15 audio CDs)
\$198	\$288	NANPA-08-V4	Full Set of Workshops (Free album with CDs)	(20 downloads or 20 audio CDs)

MP3	CDs	Thursday, February 28, 2008		
\$11	\$16	NANPA-08-01	<b>BS3: Becoming a Self-Supporting Nature Photographer</b>	<i>Bruce K. Haley and Aletta de Wal</i>
\$11	\$16	NANPA-08-02	<b>BS4: Journal of Light: A Photographer's Search for the Soul of Florida</b>	<i>John Moran</i>
\$11	\$16	NANPA-08-03	<b>MC Presentation: How Being Master of Ceremonies for a NANPA Summit Can Change Your Life</b>	<i>Mary Ann McDonald</i>
\$11	\$16	NANPA-08-04	<b>Key1: A Long Enduring Relationship: Photography, Conservation and the Concept of Protecting Wild Lands</b>	<i>Robert Glenn Ketchum</i>
<b>Friday, February 29, 2008</b>				
\$11	\$16	NANPA-08-05	<b>BS6: Presentation Skills for the Nature Photographer</b>	<i>Jim Clark</i>
\$11	\$16	NANPA-08-06	<b>BS7: The Evolution of Licensing Models: From Rights Managed to Microstock</b>	<i>Panelists: Christopher Bain, Tom Wear and Betsy Reid; Moderator: Cathy Sachs</i>
\$11	\$16	NANPA-08-07	<b>BS8: Shooting from the Heart: How to Bring Mindfulness to the Image Making Process</b>	<i>Charles Needle</i>
\$11	\$16	NANPA-08-08	<b>BS9: Digital Alteration and the Line of Credibility</b>	<i>Ernie Mastroianni</i>
\$11	\$16	NANPA-08-13	<b>Key4: F/5.6 and Don't Be There: When the Photographer Is Not Behind the Camera</b>	<i>Michael "Nick" Nichols</i>
\$22	\$32	NANPA-08-14	<b>Creative and Committed Conservation Photography (2 Files or CDs)</b>	<i>Cristina Mittermeier, Brian Skerry</i>
<b>Saturday, March 1, 2008</b>				
\$11	\$16	NANPA-08-09	<b>BS12: Think Globally, Shoot Locally</b>	<i>Jerry Monkman</i>
\$11	\$16	NANPA-08-10	<b>Key2: Let Your Light Shine Through</b>	<i>Nancy Rotenberg</i>
\$11	\$16	NANPA-08-11	<b>Key3: Conscious Photography: The New Visions of James Balog</b>	<i>James Balog</i>
\$11	\$16	NANPA-08-12	<b>BS10: Being a Pro: Strategies for Surviving in a Tough Market</b>	<i>Charles Borland</i>

\_\_\_\_\_ Number of Events

MP3	CDs	Pre- and Post- Summit Workshops <b>**Higher prices for non-attendees, please see prices below**</b>		
\$33	\$48	NANPA-08-WS1	<b>WS1: New Ideas in Marketing Your Image (3 Files or CDs)</b>	<i>Nancy Rotenberg and Raymond Klass</i>
\$22	\$32	NANPA-08-WS2-1	<b>WS2-1: NANPA Digital Bootcamp: Part 1 (2 Files or CDs)</b>	<i>Bill Campbell and Cheryl Opperman</i>
\$33	\$48	NANPA-08-WS3	<b>WS3: Fine Art Printing (3 Files or CDs)</b>	<i>Rob Sheppard</i>
\$33	\$48	NANPA-08-WS2-2	<b>WS2-2: NANPA Digital Bootcamp: Part 2 (3 Files or CDs)</b>	<i>Bill Campbell and Cheryl Opperman</i>
\$33	\$48	NANPA-08-WS4	<b>WS4: Essential Photoshop Techniques (3 Files or CDs)</b>	<i>Rob Sheppard</i>
\$33	\$48	NANPA-08-WS5	<b>WS5: Capturing Action with High-Speed Flash (3 Files or CDs)</b>	<i>Joe McDonald</i>
\$33	\$48	NANPA-08-WS6	<b>WS6: From Your Camera to a Paycheck (3 Files or CDs)</b>	<i>Ric Kasnoff</i>



**NORTH AMERICAN NATURE PHOTOGRAPHY ASSOCIATION**  
**NANPA Post Conference Audio Recording Order Form**  
**February 2008 Summit, Destin, FL - NANPA Recording Specials!**  
 Help support your organization! Proceeds from recording sales go directly to NANPA!

- MP3 downloads: **\$11 post conference**
- CDs: **\$16 post conference**, shipped after the conference only

No. of MP3s @ \$11: _____	\$	<b>PAYMENT METHOD:</b> (Checks payable to NANPA) <input type="checkbox"/> Cash <input type="checkbox"/> Check <input type="checkbox"/> AmEx <input type="checkbox"/> MC <input type="checkbox"/> Visa <input type="checkbox"/> Discover	
No. of CDs @ \$16: _____	\$		
Non- Attendee Workshops Recordings:		Credit Card #:	Exp Date:
No. of Workshop MP3s : _____	\$		
No. of Workshop CDs: _____	\$		
No. of CD Albums: \$10 each - Free w/ Set	\$		
Value packages: 1 2 3 4	\$		
Subtotal:	\$	Signature:	
Tax (7.2% CO residents only):			
<b>Domestic Shipping</b> - \$2 for 1 <sup>st</sup> recording, \$1 for each additional <b>Int'l Rates</b> - \$6 for 1 <sup>st</sup> recording, \$2 for each additional	\$		
<b>TOTAL DUE:</b>		For Office Use:	
	\$		

First Name	Last Name
Business Name (if order is to be sent or billed to a business)	
Mailing Address	
City, State/Province, Country	Zip/Postal Code
Daytime Telephone	
Fax	
Email Address	